Wellesley College News

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VOL. XXIII. WELLESLEY, FEBRUARY 18, 1915. NO 19

COLLEGE CALENDAR.

Friday, February 19, Billings Hall. 4.30 P.M., Anti-suffrage address by Dr. Bernbaum of Harvard.
7.30 P.M., reading by Mr. Nicholas Vachel Lindsay of his own poems.

Saturday, February 20. Society Program meetings.

Sunday, February 21, Houghton Memorial Chapel. 11.00 A.M., preacher, Rev. H. B. Washburn of the Episcopal Theological School, Cambridge. 7.00 P.M., Vespers. Address by Mr. Hamilton Mabie.

Monday, February 22, the Chapel. 5.00 P.M., Week of Prayer service. Speaker: Rev. Willard Sperry, on "The Mind of Christ."

Tuesday, February 23, the Chapel, 5.00 P.M. Speaker: Rev. Ernest G. Guthrie, "Questions Concerning Efficacy of Prayer."
Zeta Alpha House, 7.30 P.M. Address by Miss Spahr on the training afforded by the College Settlement Fellowship.

Wednesday, February 24, Chapel, 5.00 P.M. Meeting after manner of Friends.
Christian Association meetings. Billings Hall, 7.30 P.M. Leader, Rev. Charles F. Dole. Subject: "The Religious Motive in Business."
St. Andrew's, 7.15 P.M. Leaders: Marie Henze, 1918, and Helen Mitchell, 1918. Subject: "Give to the world the best you have, and the best will come back to you."

Thursday, February 25. Chapel, 5.00 P.M. Speaker: Miss Gamble, "Times of Prayer."
Billings Hall, 7.30 P.M. Special Hygiene lecture for Juniors and Seniors.

Friday, February 26. Chapel, 5.00 P.M. Speaker: Rev. Raymond Calkins, "Called to be Saints."
Billings Hall, 7.30 P.M. Lecture by Hon. Frank Randall on "Some Prison Questions in Massachusetts."

A CORRECTION.

We regret that the omission of decimal points was the cause of misstatements in the Denominational Statistics printed on page six of last week's issue. The items should read as follows:

Belong to no church, and attend no services..... 1 per cent.
Church members who attend no services.....0.5 per cent.

EQUAL SUFFRAGE LEAGUE.

At 4.30 on Friday, February 19, in Billings Hall, Dr. Ernest Bernbaum of Harvard University will present the arguments of the anti-suffragists. The Equal Suffrage League bespeaks for Dr. Bernbaum a large attendance at its first open meeting this year.

GOVERNMENT LECTURES.

The series of lectures to be given under the auspices of the History Department courses in Government, will be opened by Governor David I. Walsh on March 1, at eight o'clock, in Billings Hall. Admission will be by ticket, and students in History 7, 14 and 23 and members of the Faculty, are eligible. Others may be admitted up to the capacity of the hall, upon invitation of members of History 23.

PROFESSOR NORTON'S LECTURE.

Professor Norton gave a practical talk on the subject of teaching applications, to Seniors on Thursday afternoon, February 11. The first part of the address was given over to advice on how not to make application for teaching positions. "Do not," said Professor Norton, "use correspondence paper nor carbon copies nor neglect the form of the application." In applying the kind of position desired should be stated also the candidate's training, her preference in subjects, her experience and her references. The applicant is in the position of one seeking to sell her services, and consequently her letter should be both business-like and the aim to attract attention from its recipient. Professor Norton illustrated his points very conclusively by reading almost unbelievable specimens of actual college-graduate applications.

AMERICAN WOMEN IN SCIENCE.

On February 11, Dr. Lillian Welch lectured at Billings Hall on "American Women in Science." Dr. Welch is professor of Physiology and Hygiene at Goucher College, and a practising physician in Baltimore. She is a member of the corporation of the Women's Medical College of Pennsylvania. She came to us on a lectureship established by the Association for the Maintenance of the American Women's Table in the Zoological Station in Naples, in memory of Dr. Nettie Maria Stevens, the distinguished biologist.

Dr. Welch, in a very interesting way, summed up the history of the American women investigators in the world of science. She sketched, briefly, the lives of Maria Mitchell, of Ellen S. Richards, of Elizabeth and Emily Blackwell, of Mary Putnam later, Dr. Jacoby, of Mrs. Lloyd, Miss Gregory, Miss Mary Smith, Julia W. Snow, Ida Hyde, Dr. Alice Hamilton, Dr. Baldwin, (a Wellesley woman), Dr. Stevens, Dr. Moores, and Dr. Wilson. Others, too, she touched on, as she showed the long struggle and final victory of women who wanted a medical education, or who were to become famous scientific investigators. Most important of all the contributions of American women to science was their share in founding the Johns Hopkins Medical School, and in setting for it the high standards of entrance that exists to-day. More and more, Dr. Welch, said, scientific work is tending to come through the branch of medicine.

READING OF "PEER GYNT."

On Friday evening, February 12, in Billings Hall, the first recital arranged by the Department of Speaking and Reading, introduced us to Mrs. Bertha Kunz Baker, one of the most distinguished readers in England and America. Mrs. Baker's reading of Ibsen's "Peer Gynt" was remarkable for its appreciation of the underlying significance of the play. We were made to feel Ibsen's purpose, not only by the words of explanation at the start, but throughout the selections read.

"Peer Gynt" was written about 1864, just before Ibsen left his country to wander through Europe. Ibsen burned with the desire to make people realize and face the truths and real issues of life, instead of dodging them. The play is the Scandinavian Faust, representing the phantasmagoria of life. Peer Gynt is the all-mensch, who tries life throughout and finds, in the end, that he has only ashes for he has touched only that which is superficial. He goes round about every issue, but instead of facing it squarely, he compromises every time. He is an isolated, stagnant pool, for he acts on the motto of the trolls: "To thyself be enough," and misses entirely the great truth that "he that loseth his life shall find it." In the end there comes to him the strange figure of the button-moulder, with the penalty that, since he has never found his true self, he must be cast into the pot with other

[illegible]

THE GERMAN POINT OF VIEW.

An opportunity to take a look at the war through the eyes of Germany, was given on Saturday afternoon, February 14, at Billings Hall. The speaker was Dr. Edward Von Mach [illegible] a member of our Faculty. He gave a short account of many of his conversations with [illegible] amusing anecdotes. We were first warned not to believe any stories of atrocities committed by the Belgians. The British Parliament, after having investigated all such rumors through a commission, concluded that not one could be proved true. The press in this country has suppressed the report of Mr. Whitlock, Ambassador to Belgium, which denies the accusations. Dr Von Mach said that no one, however, did not sympathize with the suffering of Belgium as a nation. Even if such atrocities as we have heard about were true, it would be just as ridiculous to brand the Germans as Huns, as it would to blame our nation for cruelties that occurred in the shelling of Vera Cruz. Our country found it necessary in the Mexican "warlet" to shoot men on suspicion, to be strenuous in cases of "sniping."

The charge against Germany of militarism was then refuted. Many people have the false impression that Germany has spent more money on her army than have other nations. As a matter of fact, Great Britain has expended sixty per cent more, and France thirty or forty per cent more in the last ten years than Germany. Russia's expense has been infinitely more. The charge is inconsistent. If you say that Germany had to go to war, since she had to get an indemnity remember that Germany's assets are great and her liabilities are practically nil, while those of Great Britain are tremendous. At the beginning of the war, Germany was the only country really prepared for war because of her efficient management. This was not because she desired war, according to Dr. Von Mach, but because it was only sensible to have her army in good condition if she was to have one at all. The case is analogous to that of a man who carries a cigar cutter in his pocket. If the man

Continued on page 6

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ELOCUTION VERSUS SPEAKING.

In the January issue of the Wellesley College Bulletin, we find the familiar phrase "Elocution" replaced by a new name, "Department of Speaking and Reading." In this, Wellesley is following the example of many other colleges, whose Elocution has long since become "Vocal Expression," or "Spoken English," or simply "Speaking." "What's in a name?" one may ask, but there is a great deal in the name "Elocution" which that harmless word is not responsible for.

Taken literally, elocution means "speaking out." But taken together with the mass of ideas one generally associates with it nowadays, elocution means a course of lessons (peculiar to the old-fashioned finishing school) which leaves one possessed of an artificial manner and a store of parlor tricks. This conception is by no means lacking in Wellesley among those who have never studied in the department, or even attended a single class. It is, perhaps, responsible for the difficulty with which one explains to Faculty and other friends one's reasons for continuing the study after the first year, or for beginning it at all. We hail the new name with delight, therefore, for it has reduced the truth to its simplest terms, beyond possibility of misunderstanding.

"Speaking and Reading," particularly the former, are exactly what is taught in the department here. There is nothing more fundamental than speech; there is no one of our bodily tools which is more precious to us than the speaking voice. And there is no characteristic for which the American woman is more famous than for misuse of that voice. Taking all this into consideration, it is entirely fitting that our curriculum should include, with all its history, philosophy, science and literature, a practical study of the human voice, with real, individual training and attention. There is little use in a store of information and new, creative ideas, if one has not a free channel through which they may pass to others, in a comprehensible form. We are too familiar, right here in college, with the spectacle of hampered speech to let this pass without consideration. Over and over again we writhe impatiently under speakers, preachers or lecturers, who not only hesitate and stammer, but have not even the voice power to make us hear their hesitation.

The voice-training is the most important part of the course given here, but there is another side,—the interpretation of literature. No one objects to a "parlor trick" if that trick be the ability to read a Browing monologue, or a Kipling ballad, or a great speech from Shakespeare, or any good short story, in such a way that the meaning of every word is impressed upon you as never before. The necessity of giving out that meaning to others, reveals the inner significance of great masterpieces in a way that no classroom study can ever accomplish. In other words, there is more study of the masterpieces, themselves, in such a course, than of discussion about them. The close relationship between a study of literature and of expressing that literature vocally, was remarkably illustrated in the reading, last Friday night, of "Peer Gynt," by Mrs. Bertha Kunz Baker; the one complements the other.

We are glad that the department here is no longer to be misunderstood on account of its name. It will not take long for us to exchange the phrase "Elocution 2" for "Speaking 2," and then, may our appreciation increase!

OBLIGATIONS OF NEUTRALITY.

"Oh, but you really shouldn't think such things, we are neutral, you know." Haven't you met her, the person who uses neutrality as a convenient cloak for her own ignorance, the easiest way for her to avoid the bother of thinking out the significance of international complications?

Neutrality in itself possesses no magic virtue with which we can complacently clothe ourselves, especially when it is a virtue thrust upon us by the national government. In times of peace, the man who is continually undecided in his views is always a source of annoyance and contempt, but in war time, neutrality takes on so much dignity that we are apt to think of it as an end in itself, not as the means to an end. Properly used, it can be an instrument for producing lasting good for mankind. Those who heard Dr. Von Mach speak on Sunday afternoon, remember what he said about the possibilities for good that lie in American neutrality. To be specific, an embargo upon arms would be a long step toward bringing about international disarmament and a peace that should be lasting. If our country could bring herself to take this step, she would be meeting the obligations laid by neutrality, and would be making it a real virtue, not a passive policy. Neutrality gives great opportunities for constructive statesmanship, to which we, as citizens of the United States, cannot be indifferent, if citizenship means anything to us.

To meet the individual obligations of neutrality is almost as necessary as that the national obligations should be met. A strong public opinion has to start with the individual in the beginning, hence the danger of assuming neutrality as an excuse for lack of hard thinking. The time has not yet come when we can decide the causes or the issues of the war, but we can make ourselves more intelligent neutrals by keeping our eyes and ears open to the various standpoints from which present conditions are being judged by the different nations. The War Committee has given us some good opportunities for gaining such knowledge which ought to be continued. In so far as we refuse, individually, to meet the obligations of neutrality, are we helping to continue the conditions of ignorance and non-understanding which make war and misery both possible and prevalent to-day? If you do your share toward increasing a wise and impartial understanding among the people of this country, you may, as Dr. Von Mach said, some day have the joy of sharing in the construction of a better order of society.

FINISH.

The big thing that places women a little ahead in the scale of humanity is that quality of refinement and finish. The moment a woman loses this quality she is lowered in the social standard, perhaps only a slight degree. At college, this is the quality least demanded by public opinion. The Freshman class contains girls from all classes of society. The significant fact that they are what they are, is found in past environment. Finish may be interpreted as "the finest there is in every-day living." Wellesley College should set its standard more severely.

Finish may act in diverse ways. In the first place, why should praise be literally heaped on all characters in, possibly, a bad Barn play? Why can't we have scholarly dramatic criticisms? The reason is, public opinion, which stands in this instance for "comfort" rather "the finest." The girl who writes up the performance is afraid of wounding the east's spirits. What she really does is to lower the individual's idea of developement, who considers herself perfect in the part and glows with self-satisfaction. What we need is destructive and constructive criticism. This would raise the college standard.

College opinion should indicate itself against perpetual bad judgment in manners. We should condemn the girl who invariably forgets to do the proper thing, the finest thing. In our own homes, if anyone entered, we would, at least, greet them cordially. Here, a girl may enter a room and be greeted with hardly a flicker of an eyelash. Have you never heard the remark, "I hate to enter a room where there is a crowd." We are all unkind. Bad manners hurt. At least, pretend to be glad to see a person and remember that frankness is not always a virtue. Friendly sympathy stands high in the scale of manners.

Rarely do we hear the phrase at Wellesley, "Hasn't she a beautiful voice?" This is because "she" rarely has. A voice may be made one of the finest assets to personality. It is one thing to which life always holds.

At a certain woman's college they have a warden who looks after the every-day life. She is not chosen because she is the essence of all virtue, or perhaps the cousin to some well-known person, but simply because she has seen all kinds of people live. Her work in one sense, is no work at all. It has no definite basis. But, at the same time, her task is infinite. Her place is to oversee that intangible virtue, finish. Can't we make public opinion the warden of Wellesley College?

FREE PRESS.

EDITOR'S NOTE: Last week we published a rather sweeping arraignment of ourselves. We are glad to have two defenses, one from an editor and one from a reader, to print this week.

A TRIAL OF HERESY.

A Senior, in a free press entitled "Heresy," challenged the right of the MAGAZINE to exist, on the grounds, first, that its contents lack real artistic merit, and, second, that people are not interested in it, and that it has no vital function in our College life. What she had to say was partly true and partly untrue.

She, the "heretic," was right in saying that there is too much acceptance of the MAGAZINE as an established fact, and too little thinking interest in it. But I do not believe that the MAGAZINE is so defunct as she pictures. It is true that most of the

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material is taken from the elective composition courses. But the reason is that Wellesley life is too highly complicated to allow leisure for independent "spontaneous creation." Girls have to work off their fermenting ideas through the medium of elective composition courses. I think that all good work in those courses, all such work, I hope, as finds its way into the MAGAZINE, is spontaneous and artistic, judged, of course, by our amateur standards. I believe, furthermore, that girls do write with the MAGAZINE in view, that is, with a definite College audience before them, whether they actually purpose presenting their manuscript to the MAGAZINE, or not. I believe incidentally that if the MAGAZINE were discontinued, the quality of work in the English departments would deteriorate. I believe, too, that girls consider it an honor to have their stories, poems, or articles published, and that the College, as a whole, is interested in the MAGAZINE and would seriously object to seeing it abolished. Am I right?

The WELLESLEY MAGAZINE ranks high among college publications. Its standard is comparatively higher than some whose contents are more voluminous. Its function in Wellesley life is to represent the highest level of attainment that Wellesley girls achieve in the art of self-expression. It does not pretend, as the Free-Presser assumes, that its artistic merit equals the "Atlantic Monthly" or other professional publications. No more is our production of "Quality Street" equal to Maude Adams', or our Junior-Senior debate final authority on the question of armament. The MAGAZINE has many faults, and is not so eagerly supported as it might be under ideal conditions, but it is the best we have at present, and its purpose, if not its attainment, is vitally worthy. I believe we should cure it and not kill it.

KATHERINE C. BALDERSTON, 1916.

II.

A DEFENSE.

The WELLESLEY COLLEGE MAGAZINE, in my opinion, has a right to be. Instead of cumbering the earth in vain, it fills a positive need. Though the inky efforts of the students may not have any appreciable effect on the great world of letters, they surely are of literary value inside the borders of the Wellesley community itself. It seems to me that "the heretic" makes a mistake in comparing the MAGAZINE with the "Hibbert Journal" or the "Atlantic Monthly," inasmuch as those publications are written for the general public on subjects of vital interest to the general public, while the WELLESLEY MAGAZINE is written for a special, small community on subjects intimately concerned with that special community. "The earnest seeker after well-expressed ideas may, indeed, find ideas about the social condition of England and the value of Turner's paintings incomparably well expressed in the works of John Ruskin, but for "the village problem" and "the campus question" and other matters which vitally concern every citizen here, she must consult the pages of her COLLEGE MAGAZINE. True it is that if Robert Louis Stevenson had composed an essay on Student Government at Wellesley, we might not have needed "The Fruit of the Tree." Unfortunately neither Stevenson nor Thoreau nor Mr. Alfred Noyes did write about the subjects which make up our daily lives here. But is that any reason why they should not be written about at all? Is not every community of human beings entitled to self-expression through literature, provided it has anything at all to express?

The idea that the MAGAZINE should be an incentive to produce extra writing does not seem to me very important. Even if every word ever published in the MAGAZINE is written for some course, the idea locked up in that word is just as valuable as if it had been written for the purpose of publication alone. If the student's thought is worthy of being communicated to others, why quibble about the motive which set her brain to working? As a matter of fact there is no such thing as "spontaneous creation" of literature—at least in Wellesley College. "The heretic" deplores the fact that "the publication of the work of a student does not send her off to create spontaneously." This statement is quite transparently absurd. Of course, instead of "spontaneously" the heretic means "with the hope of getting more glory by again appearing in print." This incentive is no more virtuous than the academic one. There is not really much difference in writing to get an A in "Comp." or to get one's name on the cover of the MAGAZINE. One motive is just as "spontaneous" as the other and the idea of combining the two is a perfectly proper and moral way of killing two birds with one stone.

"It is possible to wonder whether the reader of MAGAZINE does not merely waste her time," says the heretic, she does not gain "any silent uplift or secret good to the soul or even any great amount of pleasure in fiction." Probably she does not. "Silent uplift and secret good to the soul" are very rare in any literature. Only two or three of the great pieces have the power to give them. As for "pleasure in fiction," I confess that I have derived a goodly amount from the MAGAZINE, but perhaps not enough to justify its publication for this reason alone. But the great, the overwhelming benefit to the reader is to get hold of the ideas of other girls in College. In this way the MAGAZINE furnishes a basis of understanding not only between different types of girls, but between different classes and different organizations. It is a sort of melting pot. It is valuable just as free social intercourse among all kinds of students is valuable, but, as an instrument of common understanding, it is more efficient than conversation because a girl is forced to express herself much more frankly and clearly in writing than in talking. It serves the same purpose as the forum, class and interclass

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OUR CHRISTIAN ASSOCIATION MISSIONARY WORK.

III.

Our Orphan Children.

The Armenia and India Relief Association was organized in 1896 for the purpose of taking care of the Armenian children who were made orphans by the massacres, and in 1902 it took in the famine orphans of India. This organization now has the care of 1,653 children, and the number of children still waiting for patrons is large. Our Christian Association is helping to support six girls, who are being cared for and educated in the industrial homes of this Relief Association. Our children are the following: Tarangini, a little thirteen-year-old girl in Calcutta; Araksi Stepanian, who is taking the college course at the Euphrates College; Beatrice Nakashian (translated, "daughter of the embroidered"), who is at the school at Aintab, Turkey; Yester Boyajian ("daughter of the dyer"), of Marash, Turkey, whose father was killed in a massacre; Surpoohee Bakalian ("lady of holiness"), whose father was also killed in a massacre, and Esther I. Tsarekar at Bowker Hall, Bombay, India, whose parents were lost.

These children write us most interesting, refreshing letters, from time to time. The following is an extract from one of the letters of little Esther I. Tsarekar:

"My dear members of the Wellesley Christian Association, I am very glad to write this small letter to you. I received your letter, and when it was read to me, I simply laughed at it, for I do not know what does a letter mean and what is it for. . . . . There are many small girls in my school and I like very much to play with them. When I was very young, I did not like to mix with the small girls. I liked the company of the big girls and I used to go with them wherever they went. If they refused to have me with them, I used to cry and hold the garment of one of the girls and did not let them go, so they were obliged to take me. . . . . I am so much interested in playing that when I am in the class I do not listen to my teacher and do not understand what she teaches. So I am punished for it, but I do not think that I am punished for my lessons, for I do not know what they are for. I like singing the best, so I sing as loud as I can, though it sounds very harsh. Sometimes the girls call me the spoiler of the beauty songs, but I do not mind, for it dues to my small age. I had a doll, but I spoiled it. At first I broke her head and then I gave her a bath daily, so the whole is spoiled. I am given a bath daily, so I thought it was good to give a bath to my doll. Now I have her clothes, and I wash them daily. I have just washed them and got my frock wet. I close this letter with much love."

CHRISTIAN ASSOCIATION MEETINGS.

Campus Meeting.

Miss Abbie Shaw Mayhew, Wellesley 1885, gave a very interesting talk on the "Changing Chinese Women." Miss Mayhew is a director of physical training in Shanghai. The enormous field of the Y. W. C. A., the work with the girls in the government schools, and with the leisure class of women in their homes, is at present supervised by eleven foreign secretaries. The need for more trained workers is very great, especially so since the new freedom, which has in the past few years been granted to Chinese women, is uncertain. It is impossible to tell "how long the doors will be open."

With this new freedom, have come new wants to be filled in the lives of these women. They are impressionable and the influences to which they first become subject are those which will be most enduring. Liberty to many of the Chinese means Western civilization, but our civilization has brought opium and is now bringing liquor and tobacco to China. There is need, therefore, to make Western civilization mean the highest ideal of Christian womanhood to China. Miss Mayhew spoke especially of the work done by Wellesley women in Peking, which is the center of influence.

There are now a thousand women students in government schools. It is estimated that in the next ten years there will be five million women in the schools of China. From this may be seen the size of the problem. These women, who have always lived sheltered lives, must be taught to live out in the world. In closing Miss Mayhew said, "the Chinese women are like us, only more wonderful."

Village Meeting.

A large number gathered Wednesday evening, the tenth, at St. Andrew's Church. The leader, Miss Dorothy Hill, 1915, spoke on "Love one another." We believe in self-sacrificing love, but it is not useless giving up for others. If we are to help Christ's kingdom we must set our hearts and minds on some mission in life. One way in which we can influence for good is to have a definite attitude toward the country's problems, for example, to set ourselves in favor of social justice. Two-thirds of the population in Massachusetts and Kansas live on less than eight hundred dollars a year. "Are we willing to turn the world upside down till it is love-side up?" We can remember that saving money, and investing it reasonably, means something toward relieving poverty and industrial troubles. Love is the highest to which we can aspire. It means self-sacrifice. Because this principle has been crowded out, might seems now to have conquered right. But the historical Christ has persisted through dogmas, monasticism, and asceticism; we live believing that "he that loveth his brother walketh in light."

Sunday Morning Chapel.

The preacher at morning chapel on Sunday, February 14, was Dr. Charles Reynolds Brown, Dean of the Yale Divinity School. Dr. Brown's text was taken from the incident of the wedding in Cana of Galilee, where Jesus commanded the servants to fill the jars with water, and they filled them to the brim. It was characteristic of Jesus that he should use his great powers merely to save an embarrassing situation at a wedding feast. It is through him that the commonplace opportunities, the plain stone jars of our lives, if we obediently fill them to the brim, may become glorified for great use, as did the water that became wine.

Religion, after all, is giving the best that you have, to the highest that you see.

WELLESLEY DAY AT THE TOY THEATER.

Saturday, February 13, was Wellesley Day at the Toy Theater. The audience—College transplanted, to judge by the number of recognitions smiled back and forth—was ushered into the charming little house, done in French black and white and red, by ushers in white smocks and yellow Pierrot ruffs and caps. The theater is small enough to give an air of exclusive intimacy that is really delightful.

After a brief introduction by Miss Vida Sutton, on the aims of the modern drama players, the curtain went up on Tagore's "Chitra," with Mona Limerick in the title-role. The weird music, the subtle fumes of incense, put the audience into the right receptive mood for the exotic orientalism to follow. The play, in one act and nine scenes, was a chef-d'œuvres of graceful acting and jewel-like Gordon Craig-esque setting.

"Chitra," was followed by "The Bear," by Tcheckof, utterly impossible, altogether clever, well-acted, and entirely Russian.

The third of the plays was by Harold Brighouse—"Lonesome-like,"—a very lovable English story told in fascinating Lancashire dialect.

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PARLIAMENT OF FOOLS.

GENERAL GEORGE WASHINGTON ENTERS INTO HISTORY.

(With Apologies.)

Georgie came along with his own pet axe,
(Are you wise to the deed that he done?)
His father glared and he said, "By cracks!
I'm wise to the deed that he done.
Who hacked my tree, if I might ax?"
(O woe for the deed that he done!)
Georgie shuddered at the coming whacks,
(He's wise to the deed that I done.)
"I done it, Dad, with my own pet axe.
(I'm undone for the deed that I done)."
For a week or more Georgie couldn't relax.
(Are you wise to the deed I'a done)?

H. A., 1917.

LYRIC ON THE EVOLUTION OF THE COSMOS OUT OF CHAOS.

The thing we want to know the most
Is all about the All:
The How and When and Wherefore,
Of our little earthy ball.

How from chaotic chaos,
Was this cosmic cosmos whirled?
And when from "primal matter"
Was evolved our little world?

We are taught these things in Wellesley,
In "fair Wellesley by the sea,"
In courses Geologic, and in
"Greek Philosophy."

And we know that "Cosmic process,"
Which will evermore go on,
Had its wavering beginning
In Eternity's dark dawn.

Then the Nebulous Beginning
Of the Universe began.
And through prehistoric eons,
Were evolved the earth and man.

Thus we're taught the "How" and "Whenness,
Of the Universal laws.
But when we query "wherefore?"
We are answered—"Well—because!

K. V. E., 1916.

MY ROOMMATE.

I have a little roommate,
We are happy as can be;
We never fight or fuddle,
And we get on famously.
Shall I tell you how it happens?
The little roommate's me.

YOU ON A CLOUD.

If you should sit on a cloud, up high,
And go, slow-sailing, through the sky,
Over the country, and over the seas,
Over the houses, and over the trees;
If, as you passed on your cloud white [illegible]
You should happen along, some day
If you should chance to look down at us
In all our hurry and flutter and fuss
You'd just lean over and smile no doubt
And wonder what it was all about

The following verses were found in a Junior's note-book. And she wonders why she is still on pro.!

HISTORY.

A map hangs in my history room,
I'd know it in the dark,
Its red and brown and blue and green,
Zigzagged with funny marks.

And when my teacher talks of Whigs
And other rummy stuff,
You'd think I knew about them all,
I put up such a bluff!

But all the time, I'm sailing far
Upon the deep blue sea,
That's in the middle of the map
'Twixt Rome and Sicily.

LITERATURE.

I love to go to my Lit. class,
For two nice things are there—
My teacher and the view I see
Outside the window square.

I like to hear my teacher talk,
She is so very wise.
I'm not just sure of what he says,
But she has sparkly eyes.

I mean to listen when she tells
'Bout things I ought to know,
I mean to, but you see, I don't—
I get to dreaming so.

BIBLE.

An ant lives in our Bible room,
I've seen it twice before,
It runs about and runs about;
Yes—runs about the floor.

If I should pick that same ant up,
And tell it all I knew
About synoptics, Q's and things,
What would that poor ant do?

H. H., 1916.

TWO KINDS.

"Alas, and ah, the might-have-beens!"
The poets sadly say.
But I, I mourn the shall-have-beans,
For it is Saturday.

AWFUL THINGS.

The awfullest things in the whole world are four.—
(If I thought very hard, I might think of some more).
They are hair that falls down, trolley cars that don't stop,
Girls who whisper at vespers, and rubbers that flop.

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(Continued from page 1)

THE GERMAN POINT OF VIEW.

is dull when the time comes to use it, then the man has been foolish to carry it around at all; if it is sharp, he has been wise in his course.

Dr. Von Mach then took up the popular idea that the Kaiser was eager for war, and gave illustrations to refute it. The German people demanded a declaration of war days before the Emperor consented, and it was only when he could no longer keep peace that he gave in to their demands. The mobilization in Russia began surely on July 25, and possibly earlier, while Germany did not declare war until eight days afterward. Dr. Von Mach gave a vivid idea of Germany's suspicions of Russian duplicity in this matter of the date of mobilization.

England's reason for entering into the continental war is largely because of the aggregation of petty disputes and jealousies between Germany and England for the past ten years. Germany has been led to believe that unless she protected her commerce, England would seize it as she seized that of Spain, France, Holland and America, therefore, Germany felt obliged to build up a strong navy to prevent such a catastrophe to her commercial interests.

Lastly, the cry of Germany's need of an economic outlet should be balanced with the figures of English emigration. Compared with these, Germany's emigration amounts to practically nothing because of her large immigration.

In conclusion, Dr. Von Mach spoke of America's part in the war, and condemned the sending of firearms to the belligerents. While the question involves the consideration of our possible need of arms in the future, and the economic problem of disposing of the extra ammunition mills when the demand for arms ceases, the chief issue is a moral one. By refusing to export arms, the United States could take a step forward to advance the policy of international non-exportation of arms which might lead in time to permanent peace.

HOUSE NOTES.

Fiske Sleigh Ride.

A party of about twenty-five Fiskites with Mrs. Eastman as chaperon, started out on Saturday night, February 6, for an evening's fun. Bracing air, bright moonlight, and overflowing spirits proved the necessary stimulation and everyone joined in the fun with a vim. The best part of the whole evening was made possible by the generous hospitality of two of the girls at whose homes the party was warmed and entertained before the ride home.

R. B., 1917.

Stone Hall Party.

The Sophomores in Stone gave a party to the rest of the house on Friday evening, February 12. It took the form of a collation supper in the dining-room, followed by a Glee and Mandolin Club concert in the parlor. The Glee Club, with Grace Cole as leader, rendered a very interesting and entertaining program. The Mandolin Club, under the leadership of Elizabeth MacNaughton, played extremely well and was quite a success. The whole concert was much appreciated by the audience.

Beebe.

Beebe regrets very much that Miss Gibbons has to leave for the rest of the year, on account of her health. Mrs. Kirby, formerly head of Webster House, is to take her place.

LABORATORY POSITIONS.

At the suggestion of Miss Florence Jackson, we print the following extract from a letter from Dr. C. Y. White, chief bacteriologist in the Department of Health, Philadelphia, answering inquiries about laboratory work. Dr. White says practical work may be obtained in one of three ways:

"First, by taking a course in some college or hospital where such training is given as a prescribed course.

"Second, as a volunteer assistant in some large laboratory where this work is done. Under such circumstances it is usual in Philadelphia to ask the one who is taking the work, to devote about three months to it. Such a position, of course, pays no salary nor can one, as a rule, guarantee a position afterwards. However, as a rule, those who are capable may readily find a position.

"Third, to obtain a position at low salary in a hospital or institution, starting in a lower position, such as helper, and working one's way up to the higher position.

"This field should be an inviting field for women, but it requires a certain amount of self-sacrifice at times, because the hours become irregular, and it requires tact, delicate technique, persistence and a constructive head."

In closing his letter Dr. White says, "There is a demand for careful, conscientious laboratory workers."

AT THE PLAY.

Hollis: Billie Burke in "Jerry." Next week, Maude Adams in a double Barrie bill: Monday, Wednesday, Thursday, Friday nights, "The Legend of Leonora" and "The Ladies' Shakespeare;" Tuesday, Saturday nights, Monday, Wednesday, Saturday matinees, "Quality Street."

Tremont: "The Miracle Man."

Majestic: William Faversham in "The Hawk."

Boston Opera House: Henry Jewett Players in "The Merry Wives of Windsor." Next week, "The Taming of the Shrew."

Plymouth: "Too Many Cooks."

Colonial: David Belasco presents Leo Ditrichstein in "The Phantom Rival."

B. F. Keith's: Nazimova in the "War Brides," by Marion Craig Wentworth.

Shubert: Lew Fields in "The High Cost of Loving." Next week, Pauline Frederick in "Innocent."

Cort: Richard Bennett in "Nearly Married."

Wilbur: "A Pair of Sixes."

Boston Theater: "Ben-Hur."

Castle Square: "Common Clay."

Symphony Hall: John McCormack. Concerts Sunday afternoon and Monday evening.

BOSTON OPERA HOUSE.

The announcement from the Opera House of the repetition of "The Merry Wives of Windsor" there during the forthcoming week, has everywhere been received with interest and gratification. So cordial was the reception granted the Henry Jewett Players' revival of the comedy, and so keen was the general disappointment when its run was not extended through a second week, that the management has been compelled to alter its repertory and give over next week to this popular revival of the comedy.

As for the present production of the play, the unanimous praise of the Boston press is a guarantee of its excellence. Henry Crocker is the Falstaff, and his interpretation is admirable in every respect. The roles of the Merry Wives are played by Miss Compton and Miss Whitaker, who, to quote the Transcript, "are really and truly 'Merry Wives.' Their high spirits carry all before them, and they bring out effectively the humor of the dramatist's lines."

The production of "The Merry Wives" will be followed in the week of February 22 by "The Taming of the Shrew." -Adv.

PLYMOUTH THEATER.

"Too Many Cooks," the delightful American comedy, written by Frank Craven, on next Monday begins the fifth week of its engagement at the Plymouth Theater, Boston. An extra matinee is announced for Washington's Birthday, Monday, February 22, in addition to the regular Thursday and Saturday matinees. For a good, wholesome and novel play "Too Many Cooks" is in a class by itself.—Adv.

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ALUMNÆ DEPARTMENT.

PLEDGE-GIVERS TO THE FUND PLEASE NOTICE!

After March 1, the office of the Alumnæ Committee for Restoration and Endowment will be at the College, and all payments on pledges should be sent there to Miss Mary B. Jenkins. The Committee will be glad if payments now ready can be held back until that date, as the members are taking a vacation.

ENGAGEMENTS.

'06. Alice Freeman Walmsley to Wilfred Allen Tener, Iowa State Agricultural, 1905, General Secretary of the Y. M. C. A. of Manila, P. I.

'08. Maud E. Sampson to Herbert Leighton Smart of Framingham, Mass.

'09. Louise Thiery to David Merwin Noble, Dartmouth, 1910, of Boston, Mass.

'10. Genevieve Hodgman to Arthur George Worrall.

'12. Carolyn T. Sulzbacher to Myron D. Wolf of Avondale, Cincinnati, Ohio.

MARRIAGE.

'13. Simboli—Ruel. On February 5, 1915, in New York City, Grace Ruel to Cesidio Simboli.

DEATHS.

'80, '12. At Rockford, Ill., on February 5, 1915, Adalyn Thompson Dixon (Mrs. Alan C. Dixon), formerly of the class of 1912, daughter of Adaline Emerson Thompson, 1880.

'96. At Grand Rapids, Mich., on January 31, 1915, the father of Mary Hefferán, 1896.

'12. On Ferbuary 3, 1915, George Douglas Little, brother of Dorothy Brooke Little, 1912.

IN MEMORIAM.

Sarah Gertrude Robinson, '82.

Died January 4, 1915.

The Class of '82, of Wellesley College, desire to put on record their keen sense of loss in the death of Sarah Gertrude Robinson. A loyal member of the class, she had attended nearly all the reunions, and had always taken part cheerfully and generously in class interests and projects. Her fine logical mind, strong integrity of character, personal dignity, excellent taste and judgment, commanded our admiration and respect, and her sincerity and warm-heartedness made her much beloved. Her record as principal of Derby Academy, Hingham, Mass., for a period of twenty years was a credit to herself and an honor to the class.

We extend our deep sympathy to the two sisters whom she has left.

We direct that this minute be published in the College News; that a copy be sent to the Misses Robinson, and that a copy be placed on file in our records.

Apollonia Denkman Davis,
Estelle M. Hurll,
Executive Committee of the Class of '82.

Mary Louise Clark Dryden, 1899.

The Class of 1899 of Wellesley College learns with deep sorrow of the death of its classmate, Mrs. [illegible] at Providence, R. I., on January [illegible], 1915. [illegible] to express our sympathy [illegible] to her husband [illegible] and to her little twin boys.

Signed

Katharine Josephine Rew,
Alma Slee Hay,
Helen J. Dubois,
Olive Rose Gray, Executive Committee.
Bertha Wetherbee Eaton, [illegible]

CHANGE OF ADDRESS.

'12. Mrs. Albert C. Loughlow (Susan Nesbit) to 130 Schofield St., Jacksonville, Fla. (Temporary address.)

FACULTY NOTES.

Word has been at last received from Mlle. Schaeys, formerly head of the French Department, giving assurance of her safety thus far. Mlle. Schaeys has been, as many of her friends know, for some years a resident of Brussels, and considerable anxiety has been felt for her, since it had been impossible to get any information concerning her.

On February 17, Dr. Eliza Hall Kendrick will be one of the speakers on "The Field of Religious Work" in the course of free conferences on professional opportunities for women, arranged in connection with the vocational work of the Women's Educational and Industrial Union. The conferences are held at 264 Boylston St.

Dr. Esther Boise Van Deman, instructor in Latin, 1893-95, lectured recently at Western Reserve University on "North Africa in Roman Times." Since her appointment as fellow of the American School of Classical Studies in Rome, she has lived in Rome continuously, as a fellow and associate of the Carnegie Institution. Her work in determining the age and character of the remains of Roman monuments is said to be more original and valuable than that of any other American scholar.

NEWS NOTES.

'10. According to newspaper reports, Carolyn Wilson was recently arrested on charge of espionage in Germany, but freed, through the intervention of Ambassador Gerard, on the condition that she leave the country at once. She has been Paris correspondent for the Chicago Tribune for two years, and had just lately received orders to go to Berlin, where her knowledge of the language, she had spent the year 1910-11 in study at the University of Berlin,—would be serviceable for her paper. According to the newspaper reports of the case, her arrest was brought about through her showing "indiscreet curiosity concerning naval affairs," etc.

'14. Charlotte M. Conover has left the Presbyterian Board of Publications in Philadelphia, and on January 1 entered on the work of General Secretary of the Christian Association of the State Normal School, Farmville, Va.

'14. Mildred Moore is doing graduate work at the University of Chicago, in Sociology and Re-

WELLESLEY CLUBS.

[illegible]

At the January meeting of the Kansas City Wellesley Club, [illegible] Mrs. Alice Hayes Rice was the guest of honor. Officers elected for the ensuing year were: President, Miss Mary Frances Gardner; Vice-president, Mrs. Edgar T. Stone; [illegible] Secretary, Miss Josephine Lawrence; Treasurer, Mrs. [illegible]. Mrs. Rice gave a delightful talk on the Wellesley Endowment Fund.

The Kansas City Wellesley Club [illegible] meeting, on January 18, to celebrate the anniversary of the Dana Scholarship. [illegible] Current News [illegible] Mary [illegible] Collins about the history of the scholarship. The [illegible] Chairman reported the Kansas City Club's [illegible] as amounting to $[illegible].

Officers of the Kansas City Wellesley Club: President, Mrs. N. W. Harris (Class [illegible]); Vice-president, Mrs. W. B. Hayes, Jr. (Mary [illegible], 1906); Recording Secretary, Ruth Murray (1913); Secretary-Treasurer, Miss Irene K. Woodward; Caroline J. Rogers (1910); [illegible]; Jane M. L. C. Barstow (1885); Publicity, Gertrude Schaeffer (1913).

The annual luncheon of the Minneapolis Collegiate Women's Club was this year turned over to the Wellesley contingent for a celebration of the coming of the fund. Miss Dana was the principal speaker, and the entertainment included a "modern miracle play entitled 'Wellesleyworld, or the Raising of the Fund,' written by Margaret Murphy, 1916.

The characters were:

Wellesleywoman, Dorothea Mackay [illegible]; Mrs. William H. Forster, Esquimau, Marion Crawford; Industry, Mrs. Edgar McNaughton, Ferguson; Loyalty, Mrs. Arthur H. Bissell; Devotion, Mrs. Douglas Falconer; Courage, Dorothy Harrison; Faith, Margaret Murphy; Gladness, Gladys Richards; Comfort, Gladys Soule; Philanthropy, Mrs. W. Cross; Luxury, Mrs. John B. Peake; Skill, Katharine H. Storms; Generosity, Mary C. Smith; Symposia, Mrs. Frederick Pleasants; Social College, Mrs. Kenneth Reynolds; Vassar, Mrs. [illegible]; Jr.; Barnard, Maude Davis; Bryn Mawr, [illegible] Cook; Sweet Briars, Mrs. Frank D. Brewer; [illegible] Louise K. Greene; Inefficiency, Mary Norris; To-Day, Maude B. Hatch; Vassar Chorus, Mrs. Douglas Falconer; Mazamas, Ruth Haven; Tea and Coffee, Emily B. Stacy; [illegible] Spider, Katharina H. Storms; The Fates, Mary C. Smith; Mrs. E. Chandler and Mrs. V. C. Bunker, Preserves; [illegible]; Hat Trimmer and Bookmaker, [illegible]; Tango Lessons, Mrs. Weaver V. Bentley; Beggar, Mrs. G. W. Hubbell; Grace Cook, Georgia Harrison; Elizabeth McConaughy, Jean Jefferson, Evelyn Jackson.

During the play [illegible] Wellesley fire ruins, and the new buildings were shown on a screen above the stage, following which [illegible] told of the destruction and rebuilding [illegible].

In the story of the play Ignorance plots against Wellesleywoman, who is calmly studying, surrounded by Gladness and Comfort, and calls Fire to his aid. Fire destroys her books and buildings; she is continually tempted by Sloth and Luxury to cease her efforts to restore the college, but Loyalty and other virtues help her to a better estate than before. Philanthropy was costumed as Santa Claus, and carried a Standard Oil can filled with coins joined by string, emblematical of the condition attached to the gift from the Rockefeller Foundation.

Each industry used as a means to make money comes on the stage and advertises itself. Tree Day gave an exquisite dance, interpretive of trees and flowers. The Vacuum Cleaner was very noisy and picked up all the scraps. Magazines was a sandwich woman, who displayed her wares on big boards. Tea and Coffee was laden with cans. A spider as large as a turtle was carried by the Lady with the Spider, who charged a cent a look. The Fuller Sisters, in quaint costumes, carried a unique wooden harp and gave a short musical programme of uncertain merit, ending in a disagreement about the disposition of the money and finally coming to blows. Preserves was busy stirring pickles and Pencil was a tall yellow pencil, always present when Wellesleywoman had figuring to do. Pencil was the funniest member of the dancing class taught by Tango Lessons. Hat Trimmer and Bootblack fully ministered to both head and feet. The Glee Club, which was composed of two ladies and two "real dress-suit gentlemen," entered in burlesque fashion, singing to the tune of "Tipperary:"

It's a hard job to get the pennies,
It's a hard row to hoe.
It takes a long time to get two millions,
As the Wellesley women know.
But, good-bye to vacuum cleaners,
Farewell, strawberry jam.
It takes a long, long time to get two million—
But look—here it am!

The Glee Club then tossed some of their coin to the audience. The applause was so great that a second selection was sung to a Wellesley tune:

We've sung with the Princeton Glee Club,
Trimmed hats in the latest style;
We've blacked the boots of gentlefolk,
Made jam, that wouldn't spoil.
We've peddled tea and coffee, too,
Sold pencils by the ton.
We've pulled the string of every purse
For the restoration fund.

This was followed by a procession of all the industries, who passed Wellesleywoman in file, and dropped coin in her purse, which was very nearly the size of a valise. The play closed by the Wellesley cheer, given by the entire cast.

The midwinter business meeting and luncheon of the Southern California Wellesley Club was held at the home of Mrs. Carl Tracy Solleder, 443 Van Ness Ave., Los Angeles, on Saturday, January 23.

The twenty-five members who were present enjoyed the informality of the luncheon and all were interested in the business meeting which followed.

The question of raising money to go towards the last pledge of $500 of the Southern California Wellesley Club is still a live one.

The club sincerely regretted the loss of Miss Coman of Wellesley, and instructed their secretary to send expression of their sympathy to Miss Bates.

Letters of importance from the COLLEGE NEWS on subscriptions, from the Magazine on the March number of the issue - from Miss Kendrick, on the subject of "Fellowship," and an invitation from the Alumnæ of Mills College extending the privileges of the Inside Inn at the San Francisco Fair to our club, were read by the president.

Signed:

EDITH R. SOLLEDER,
Recording Secretary.

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At a recent meeting of the Indiana Wellesley Club, the following officers for the year 1915 were chosen:

President: Mrs. H. H. Barcus (Corinne Locke, 1906).
Vice-president: Mrs. J. C. Moore (Frances Hershey, 1896).
Treasurer: Stella Morrison, 1908.
Corresponding Secretary: Hannah Mary Bradford, formerly of 1915.

THE SCHOOL OF SALESMANSHIP.

The many Wellesley graduates who have worked under Mrs. Prince, will be interested in the following extract from a recent New York Times:

"Speaking to the members of the National Retail Dry Goods Association at the closing sessions of their annual convention at the Hotel Knickerbocker, Mrs. Lucinda W. Prince of Boston gave a detailed account of the way saleswomen are trained by that institution and made into highly effective employees. The applause that greeted the close of her remarks proved beyond doubt that she had cast considerable light on a subject of vital interest to all her hearers. So pleased were the retailers who heard her speak that, shortly after her address was finished, they made known by a rising vote that they wanted her to come to the association as Educational Director, which resulted in a resolution empowering the Executive Committee of the association to work out a plan whereby this result might be obtained.

"'One of the things the retailers need most of all,' said Mrs. Prince in her talk to the merchants present, 'is happier workers. The bonus system and the minimum wage question would take care of themselves if the saleswomen were so educated that they could do really efficient work for their employers, the sort of work that would be rewarded by adequate wages on a strictly business basis, which in itself would make for happiness on the part of the workers.'

"The success of the school is best indicated by the fact that the store officials testify frequently that the girls who attend the courses sell more goods in their afternoon at the store than the others do in the entire day. Further tribute to the school is given by the store executives in the change of the class of girls they are sending there. While at first they sent their lowest paid girls, who they thought could be most easily spared from the store, they now send their best and most promising employees."

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